



KEVIN G. COLEMAN

Director of Education
Shakespeare & Company

Kevin is a founding member of Shakespeare & Company and one of its master teachers. He teaches text analysis, acting, stage combat and clown. He is the director of Shakespeare & Company's Education Program, and has directed most of the New England touring productions since 1978. Kevin oversees the Directors-in-Residency program, reaching students and teachers from elementary through college level. Under Kevin's leadership, the artists of Shakespeare & Company's Education Program have developed such programs as: Shakespeare & Young Company, an intensive summer training program for 16-20 year olds; Riotous Youth, a summer program for 7-9, 10-12 and 13-15 year olds; Shakespeare in the Courts, where juvenile offenders in Berkshire county work with Shakespeare & Company artists, participate in classes and perform their own production of a Shakespeare play as an obligation to the Court; the Fall Festival of Shakespeare, where students from 10 Massachusetts and eastern New York high schools annually present full productions of Shakespeare in their own schools, and then collectively during the week-long celebration on Shakespeare & Company's mainstage, the Founders' Theatre. Outside of the Education Program, Kevin has taught, directed or been a guest artist at the American Stage Company, the Shakespeare Theatre Association, MIT, Harvard, UMass/Boston, UW/Madison, Columbia University, Tulane University, LSU, the University of Akron, SUNY/Albany, Stanford University, Queensland University of Technology-Brisbane, Australia, Lincoln Center, the Folger Library in Washington, DC, the Stratford Festival in Ontario, and the Mercury Theatre in Colchester, UK. Kevin is the Project Director for the National Institute on Teaching Shakespeare, a program funded by the National Endowment for the Humanities (beginning in 1988), where high school teachers from across the nation train with the master teachers of Shakespeare & Company and internationally renowned Shakespeare scholars in a month-long, intensive workshop. Shakespeare & Company's Education Program has been recognized by the President's Council on the Arts and Humanities, the MacArthur Foundation and the GE Foundation as a "Champion of Change" in Arts in Learning. Shakespeare & Company's Education Program received the Commonwealth Award, the highest honor awarded by the state of Massachusetts for contributions to the quality of life for state residents in the arts, humanities and sciences. In 2009, Kevin received the Distinguished Theatre Artist award from the Massachusetts Alliance for Arts Education, and in 2006, he was honored at the White House and received the Coming Up Taller award for the Shakespeare in the Courts, a program he created in collaboration with Judge Paul E. Perachi. He yearly directs one of the mainstage productions during Shakespeare & Company's summer performance season, and for the past 20 years, he has served as the Theatre Director at the Austen Riggs Center, a psychiatric hospital in Stockbridge where he directs 2 major productions each year combining patients and professional actors from the community. Kevin holds degrees from St. Louis University and NYU.