

S U M M E R I N S T I T U T E 2 0 1 1

*Moving Up Smart: Meeting High Standards At The Secondary Level*

*August 15-19, 2011*

*Providence, Rhode Island Location: TBD*



Professional Development Credit Available through Rhode Island Department of Education

## Participant Registration Application

Space is limited and preference will be given to teams (three or more educators from each building) who meet the June 1, 2011 application deadline. Individual educators are also eligible for admission provided openings remain available after school teams are registered.

APPLICATION DEADLINE: June 1, 2011

APPLICATION DATE: \_\_\_\_\_

PLEASE PRINT CLEARLY. Check one: I will be attending as part of a team.  I will be attending alone.

Name _____	School name _____
Title or position _____	School system _____
Home address _____	School address _____
_____	_____
City, State, Zip _____	City, State, Zip _____
Day telephone _____	Evening telephone _____
Home E-mail _____	School E-mail _____
Contact in case of emergency _____	Telephone _____

### BACKGROUND INFORMATION:

Education \_\_\_\_\_

Experience \_\_\_\_\_

What I hope to take away from the summer institute experience \_\_\_\_\_

I am interested in:  Math  Literacy  History/Social Science  Science  Technology

(Check all that apply)

Music  Song Writing  Theatre  Visual Arts

I hereby give permission for the use of my photograph taken during the SmART Schools Summer Institute 2011. It is understood that any photographs taken will be used by SmART Schools solely for the promotion of the SmART Schools Program. (If you choose to not give permission, please check here: \_\_\_\_\_)

Signed \_\_\_\_\_ Date \_\_\_\_\_

A check or purchase order for the full registration fee of \$975 per person (\$800 per person for a teams of three or more from the same school) must be received by SmART Schools at the address below, postmarked no later than June 15, 2011. To cancel your registration you must contact SmART Schools Director Eileen Mackin by thirty days prior to the event. A \$100 processing fee will be charged and the remainder reimbursed. Failure to give the full 30 days notice will result in forfeiture of the full registration fee.

All Materials, Continental Breakfast, and a Full Lunch will be Provided Daily

Eileen Mackin, Founder and Director  
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## SMART SCHOOLS SUMMER INSTITUTE 2011 STAFF, ARTISTS, AND FACILITATORS

**Eileen Conklin Mackin**, Ed. M., Founder and Director of the SmART Schools Program, a K-12 comprehensive, arts-centered, whole-school change model, which she formerly housed at Education Development Center, Inc. (EDC) from 1999-2010. Ms. Mackin is an arts-in-education specialist, a professional and master teaching visual artist, with an extensive background in dance and theatre. Ms. Mackin is a graduate of the Harvard University Graduate School of Education, Arts-In-Education Program. While at Harvard, she worked primarily with Project Zero's Howard Gardner, Jessica Davis, and David Perkins; PACE's Dennie Wolf; and other renowned school reform leaders. Paramount to Ms. Mackin's education reform work is her deliberate focus on whole-school professional development to cultivate arts-centered professional learning communities as a lever for academic and social success for all students.

Prior to her SmART Schools work, Ms. Mackin was the president of her own education consulting firm. At that time Ms. Mackin provided professional development opportunities for educators in the continental United States and abroad. In addition, as a consultant for the Massachusetts Department of Education she played a central role in the writing of the Massachusetts Arts Curriculum Frameworks/Standards for Visual Arts, Theater, Dance, and Music, and served for three years on the Massachusetts Arts Education Advisory Council to the Commissioner of Education. She has also taught visual arts and arts-infused curriculum in K-12 school/community programs and taught in undergraduate and graduate programs for colleges in New England.

Ms. Mackin, a professional visual artist for over thirty years, has exhibited her work extensively, including New York City, and is represented in numerous private collections.

**Robert A. Mackin**, Ed.D., Director of SmART Schools Secondary Schools has also served since 2003 as Director of High Schools for America's Choice, Inc. a national organization dedicated to whole school K-12 reform headquartered in Washington, DC. In this capacity, Dr. Mackin has provided professional development for school leaders and designed a wide array of handbooks and training materials for principals and teachers. Prior to joining ACI, he was President of LEAD New England, an educational consulting firm that supports high school redesign throughout the Northeast.

For most of his career Dr. Mackin worked as a middle and high school principal in Connecticut, New York and New Hampshire. In 1991 Bob became the founding principal of Souhegan High School (Amherst, NH) that has been recognized as a national model for innovation and reform. Dr. Mackin was chosen as 1995 New Hampshire Principal of the Year and was runner-up for the National High School Principal of the Year award in 1996. He co-authored the publication, *Standards of Mind and Heart: Creating the Good High School*, published in 2002 by Teachers College Press.

Dr. Mackin has an Ed.D. in Administration and School Reform from the University of Massachusetts, Amherst, an M.A. in Education from Stanford University, and a B.A. in Politics from Princeton University.

## SMART SCHOOLS MASTER TEACHING ARTISTS AND FACILITATORS

**Robert Allwarden** – Musician/Singer/Song Writer; Curriculum Mapping Facilitator trained by Heidi Hayes-Jacobs. Robert Allwarden has been teaching music in public and private schools for 20 years at all grade levels, from elementary through college. He has a BS degree in music composition and theory and an MS degree in education. He also holds a level-3 certification in Orff Schulwerk music education. Robert has been an arts-in-education consultant and staff member of Smart Schools for the past eleven years. He also performs frequently in the greater Boston area with his band The Giant Steps, which plays “family friendly” rock and roll, and has produced two recordings of original music for children. As a SmART Schools curriculum mapping instructor, Robert Allwarden teaches curriculum mapping utilizing the Heidi Hayes-Jacobs model encompassing the seven phases of curriculum mapping.

**Dan Bisaccio**, Brown University Director of Science Education and Lecturer in Education Prior to joining Brown University’s Education Department, Dan Bisaccio was hired as the Math/ Science/ Technology Division Head charged to develop and implement a program to meet the needs of all students for the 21st Century at Souhegan High School (a public school in Amherst, New Hampshire). SHS has received a number of state and national awards for offering public school students’ authentic research and interdisciplinary opportunities in academic areas as well for developing a science program that has 90% of all students graduating with at least 4 years of science credits. At SHS, Dan has taught advanced biology, tropical ecology, and a Conservation Biology & Literature senior seminar as well as developing and teaching ongoing professional development workshops for teachers and interns. Dan also leads a number of professional institutes for science teachers around the nation annually. His teaching methodology and research has been highlighted in several books, on National Public Radio, and on a CBS TV special focused on public education. He was an adjunct faculty member at Keene State College where he taught geology for eighteen years and continues at Northeastern University teaching a tropical terrestrial ecology course at the Moorea / Tahiti, French Polynesia - field station each February. Dan’s on-going research with the Smithsonian Institution’s Biodiversity & Monitoring Program involves secondary and college students with authentic field research opportunities at several tropical sites in Central and South America as well as the South Pacific. His work has been recognized by the United Nations Environmental Program (Convention on Biological Diversity) where he is an active contributor to their international biological diversity education outreach committee and has presented, with his students, pedagogical as well as biological research at United Nations Conferences on Biological Diversity (Montreal, CA – May, 2007; May, 2008 -Bonn, Germany). In 2009, Dan will be taking current students to a UNEP Convention on Biological Diversity in Japan. Dan has been the recipient of many national, state, regional teaching awards – including the Presidential Award for Excellence in Science Teaching as well as authoring several articles on educational pedagogy and practice.

**Wendy Cohen**, M.Ed., Independent Education Consultant for EDC/SmART Schools. Ms. Cohen currently facilitates and coaches myriad education leadership trainings, including *Learning to Listen*, *Learning to Teach* and SmART Schools Collaborative Leadership Team Training and Professional Learning Communities (*PLC*). Ms. Cohen also conducts workshops on curriculum mapping and designing arts-infused curriculum, instruction and performance assessments aligned to Grade Level Expectation Standards employing the strategies of *Backward Design*, *Universal Design*, and *Assessment for Learning*. Ms Cohen is also an adjunct faculty for St. Michael’s Graduate Education Program (VT) where teaches seasoned and new teachers a course entitled “New Directions in Assessment.” Ms. Cohen’s other consulting work includes the following previous and ongoing work: coordinated Vermont

statewide effort to write Arts Grade Expectations; consultant to the state of Maine in the revision of their state arts standards; curriculum specialist for the National Endowment for the Arts New England Summer Institutes; consultant to the New Hampshire Department of Education in arts integration; curriculum specialist to the Massachusetts Cultural Council for their Springfield, MA summer institutes; and consultant to the Center for Curriculum Renewal on several curriculum audits in New York State and South Carolina.

**Catherine Davis Hayes**, SmART Schools master teaching artist, has been a visual arts educator for 14 years and a working artist, holds a BFA from the Rhode Island School of Design and a MAT from Tufts University and the School of the Museum of Fine Arts, Boston. Catherine has taught visual arts to all grade levels in both public and private schools including the Rhode Island School of Design and the Rhode Island School for the Deaf. She was named Rhode Island Teacher of the Year in 2007, and Art Educator of the Year by the Rhode Island Art Educator's Association in 1999, and was the first art educator in the state to earn National Board Professional Teacher certification in 2002. Catherine is currently a visual arts teacher and the coordinator for the SmART Schools program at Oakland Beach Elementary School in Warwick, RI, where for the past five years she has facilitated cross-curricular arts integration and coordinated support between the school's teaching staff and the SmART Schools team. Catherine is also the Coordinator for the Young Artists Program at the Rhode Island School of Design, which provides K-12 students with visual arts courses that take advantage of the resources of the RISD campus. As an artist, Catherine has been involved with many large-scale community arts projects including serving as Associate Director for the award-winning *Circle of Clay* project at Hasbro Children's Hospital. Currently, she is the Assistant Artistic Director and a woodcarver for the Oakland Beach Carousel Foundation, a community-based organization which is hand carving and building a new carousel for the Oakland Beach community in Warwick, RI.

**Loriana De Crescenzo** worked with The Metropolitan Regional Career and Technical Center (The Met) as the Director of Development and Communications for over two years. In that capacity Ms. DeCrescenzo worked with the Board of Directors and key leadership, led all fundraising, event management, communications and public relations for this state funded public high school district, which has a \$15million operating budget. The Met is the flagship school for the Big Picture Learning network. Prior to that Ms. DeCrescenzo was the Education Director of Opera Providence and was responsible for the administration, development and implementation of education and outreach programs called OPERAtunity. OPERAtunity has served more than 21,000 children and youth since 1998. Ms. DeCrescenzo has been part of the SmART Schools faculty for over 7 years and has worked as a music/performing arts educator in Rhode Island since 1995.

Loriana DeCrescenzo is an accomplished soprano, having performed throughout Rhode Island, Southern New England, Great Britain and northern Italy. Her repertoire includes major operatic roles for soprano, musical theater and oratorio. She also teaches as adjunct Voice faculty at Providence College. Loriana's performance credits include Opera Providence, Brooklyn Lyric Opera, Amato Opera, New York Grand Opera, Opera Ensemble of New York, Hartford Symphony Orchestra, Hartt School of Music Opera/Musical Theater Productions; Coro Handel and Coro Vivaldi di Torino, Italy. Ms. De Crescenzo is a native Rhode Islander and a mother of three.

**Janice DeFrances** is an experienced school leader with a proven history of innovation, effective program development and team building for meaningful change in learning environments. Currently, she is the CEO/President of Harmony Hill School in Rhode Island. She is a dynamic educator, one who understands the complexity within the nexus of student needs, instructional methodology, and realistic outcomes. In addition to her administrative duties, she continues her work as an educator and researcher, with a focus in the areas of student growth and development, applying theory to instructor, and developing effective programs. Dr. DeFrances has extensive experience in arts integration and the SmART's school model. She is Adjunct Professor of Rhode Island School of Design in the graduate program for Teaching and Learning in Art and Design..

**Maria del Mar Patron-Vazquez** is the co-founder and director of Habla: The Center for Culture and Language based in Merida, Mexico, on the Yucatan Peninsula. Currently she is also pursuing her doctorate at Brown University in Hispanic Studies with a particular focus on Mexican literature. She has coordinated several conferences including the Trans-Atlantic Literature Conference in the Hispanic Studies Department at Brown University and the Habla 2008 Mini-Summit in Merida involving leaders in arts education across the United States and Mexico. Ms. Patron-Vazquez won the Presidential Teaching Award for her work teaching Spanish at Brown University. She is also working closely with the Cultural Agents Initiative at Harvard University where she presents and leads workshops in several different cultural settings around the world.

**Amy Leidtke**, Rhode Island based industrial designer. Ms. Leidtke has a broad range of professional experiences including design consultant, artist, adjunct professor, designer-in-residence, design educator, mentor, and volunteer. As Principal of Leidtke Design, she works for clients doing strategic and master planning, conducting participatory design workshops, and graphically facilitating meetings. She is currently working with a community in Lincoln, Nebraska to create a nature-based discovery garden.

Ms. Leidtke teaches graduate and undergraduate students at Rhode Island School of Design (RISD) in the Department of Industrial Design. She is Designer - in - Residence at RISD's Project Open Door, providing hands-on studio-based design experiences for a group of high school students from the William Davies Career and Technical High School. Ms. Leidtke develops and delivers interactive design workshops, such as "Joy of Drawing", "Colossal Color Fields", "3, 2, 1... Blastoff: Water Rockets", and "Sculptural Snack + Edible Edifices", for families and children through RISD's Young Artists Program. She is a member of the planning committee for the upcoming 3<sup>rd</sup> Biennial Design Science Symposium, scheduled for November 11-13, 2011, hosted by the Synergetics Collaborative and RISD.

At Hope High School, Ms. Leidtke served as Designer - in - Residence, delivering seventeen weeks of afterschool design education programming, all of which related to the principles of design science. She is a mentor for two high school students who have an interest in pursuing a college education, that which offers a concentration in the visual arts. Ms. Leidtke co-developed and co-facilitated a school-wide enrichment program for all two hundred and twenty students at the Nathaniel Greene Middle School, located in Providence, RI. The program integrated art, math and science curriculums. All students made their own kaleidoscope. Ms. Leidtke organized two school-based food drives, two clothing drives, French American School of Rhode Island. Working with members of the Parent's Association, she co-organized four community-based park "clean-up" events at Carolyn Brassil Memorial Park, Providence. Ms. Leidtke, a professional visual artist recently exhibited eighteen paintings in a solo show entitled, "Color Fields" at Providence's AS220 Project Space.

**Kurt Van Dexter** is a practicing artist, registered landscape architect, and a certified K-12 visual arts educator. Since 1994, Kurt has been collaborating with schools, guiding them through the process of developing schoolyard gardens and educational landscapes. Incorporating art, design, math, science, written, oral, and visual presentation, and sometimes even history. He guides students, teachers, members of the community through the design process from initiating goals, objectives and a scope of work, to working in scale, visualizing, planning the structural space of a garden, researching and selecting plants appropriate for the site and climatic conditions, to constructing and then celebrating the completed space. Kurt also works with the school to plan for periodic maintenance of the space. In 2005, Kurt co-founded the Children's Garden Network, a statewide initiative to have engaging garden spaces at all schools. Kurt travels to speak to and work with schools in other parts of the country. He is currently writing a book on the design of schoolyard gardens.

In his spare time, Kurt raises rosemary and lavender plants on his small farm, Good Karma Farma. After a long hiatus, Kurt is painting again, exhibiting and selling his work. He plays the button accordion and still performs with the dance troupe he co-founded 28 years ago.

**Kurt Wootton** is the co-founder and director of Habla: The Center for Culture and Language based in Merida, Mexico, on the Yucatan Peninsula. Habla is both a lab school and center dedicated to creating classrooms, schools, and school systems that are culturally relevant and that foster the development of an innovative set of skills necessary for participating in a global, political, intellectual, and economic space. Mr. Wootton is also one of the founding directors of the ArtsLiteracy Project in the Education Department at Brown University. He has piloted the ArtsLiteracy international lab school in the United States and rural Brazil and worked with Boston, St. Paul, Providence, and Central Falls districts on multi-year, district-wide initiatives. Mr. Wootton has had an extensive history of providing teachers with both an approach to arts-integration as well as facilitating cross-cultural projects around the globe. Mr. Wootton is currently on the faculty at Brown University and is writing a book on the ArtsLiteracy Project with the support of the Ford Foundation. He has taught at both the undergraduate and graduate levels at Brown including a yearly course titled "Literacy, Community, and the Arts." Mr. Wootton has presented keynote speeches and workshops in a variety of settings including the Arts Education Partnership's Forums, Harvard University's Cultural Agents Initiative, the University of Maryland, Universo University in Goiânia, Brazil, and Senac University in São Paulo, Brazil. Mr. Wootton's work has been featured in numerous publications including the Arts Education Partnership's recent book *Third Space*. *The New York Times* writes: "Mr. Wootton remains every bit as convinced of education's power to transform lives. He has changed his tool of choice, however, from a mirror in which students see only reflections of themselves to a window that opens onto the rest of the world."